



SPA FOR THE MIND AND SOUL

Chennai has always been the intellectual capital of India, with a fine blend of inherent conservatism laced with calibrated entrepreneurship. In order to act as a platform to stimulate and enrich this intellectual environment, The Chennai International Centre (CIC) was formed to promote the exchange of information and ideas in the fields of education, business, finance, economics, arts, commerce, literature, law, science and technology, politics, public administration, social sciences, sports, and culture. Founded in 2016, it was conceived by some of Chennai's accomplished industrialists and professionals with the objective of creating an intellectual hub for the city's intelligentsia to meet, share, discuss, and evolve transformational ideas. CIC aspires to be a spa for the mind and soul.



THE PEOPLE BEHIND CIC



GOPAL SRINIVASAN
Chairman, TVS Capital Funds Limited
Trustee and Board Member, CIC



DR C CHANDRAMOULIManaging Director, CIC



N LAKSHMI NARAYANAN
Director, Cognizant Foundation
& Vice-Chairman, Cognizant
Trustee and Board Member, CIC





PRAKASH CHALLA Chairman, SSPDL Trustee and Board Member, CIC



VENUGOPAL KASTURI
Director at Kasturi & Sons Limited
Trustee and Board Member, CIC



V RAVICHANDAR Chairman, Feedback Consulting Trustee and Board Member, CIC



R ANAND
Partner, Ernst & Young Trustee
and Board Member, CIC



RAJEEV MECHERI

Managing Director,

Mecheri Smart Capital

Trustee and Board Member, CIC



KIRAN REDDY CEO, SPI Cinemas Trustee and Board Member, CIC



RAHUL MAMMEN MAPPILLAI MD, MRF Group Trustee and Board Member, CIC



VELLAYAN SUBBIAH Managing Director, TI Financial Holdings Trustee, CIC



P H ARVINDH PANDIAN
Senior Advocate & Additional Advocate
General, Govt of TN, Trustee, CIC



NINA B KOTHARI Chairperson, Kothari Group Board Member, CIC



IRSHAD AHMED MECCA MD, Farida Group Board Member, CIC



SUNEETA REDDY

Managing Director, Apollo

Hospitals Group, Board Member, CIC



THOUGHT LEADERSHIP

The CIC regularly invites accomplished Indian and global personalities to share experiences and vision in their respective area of expertise. A diverse and strong group of professionals, entrepreneurs, academicians, environmentalists, administrators, media persons, and historians dedicated towards contributing to shaping the economic, social, and political gradient of India form the backbone of CIC. Since its inception in 2016, the CIC has hosted more than 150 events featuring a wide gamut of thought leaders across a plethora of domains. In quantitative terms, this represents 2800 faculty hours and over 28000 learning hours since 2016. The footage of these events available on YouTube is a standing testimony to the quality of the intellectual leadership that the CIC has provided.

PHILOSOPHY - PRIVATELY ENABLED PUBLIC PURPOSE

The underlying philosophy of the organization is to promote the public good through private philanthropy. The five pillars that support the CIC edifice are Public Education, Promoting Art, Culture, and Heritage, Protecting the Environment and ensuring its Sustainability, Propagating Scientific Temper through Technology, and Innovation, and Proactive Civil Society with Public Authorities for Public Good.







THE JOURNEY SO FAR

The extensive stakeholder interactions on diverse themes from 2016 have yielded unique insights that are guiding present action. The first and most valuable among these is the realization that the availability of permanent infrastructure is imperative and critical to enable the organization to carry out its functions effectively and realize its full potential. The second is the recognition that it is necessary to create an institutional base for the philosophical pillars to ensure sustainability. Lastly, the aspiration to translate thought into action and implement projects that would be an enduring contribution to Chennai and its people. The CIC intends to expand its activities to implement CSR projects aimed at improving the civic infrastructure of Chennai.

THE WAY AHEAD

With a view to achieving the above, the CIC proposes to develop best-in-class infrastructure to support its objectives. As a first step, it has acquired 11 Grounds of land in the heart of Chennai in Abhiramapuram, Mylapore. This has been possible due to the munificent contribution of several corporate citizens and Trusts of Chennai. The proposal is to erect an iconic state-of-the-art green building to house a Presentation Hall, , Amphitheatre, Conference Halls, Virtual Reality (VR) Studio, Library, and Foyer. The vision is to provide Chennai with an iconic landmark which will be rooted in its heritage but would reflect its soaring ambition to be a vibrant world-class city.

AN ICON OF CHENNAL

The proposal is to build approximately fifty thousand square feet (50,000 sq ft) of building space. The entire building will embrace tenets of sustainable design with an emphasis on resource conservation, energy efficiency and the promotion of building durability. It will aspire to be LEED Gold or Platinum certified. The infrastructure and amenities will facilitate a technology-enabled international environment.





The structure, facade, presence, and identity of the building will be welcoming and serve as a space where intellectuals, independent public-spirited leaders of the world can confidently discourse curious and adventurous thoughts within its confines. A building that creates many new ideas that advance the human spirit and the world order. The vision is to build a visually striking and impressive campus, which helps create an inspiring and stimulating environment. In brief, it will be a building that celebrates Chennai, its youth and its innovative energy and its intellectualism in all aspects of life.

PRESENTATION HALL



The main element of the building is the Presentation Hall, designed to accommodate an audience of 200 people and equipped with a state-of-the-art acoustic system. This hall would be the institution's heart, supporting its core activities. It would also serve as the venue for training in various disciplines.





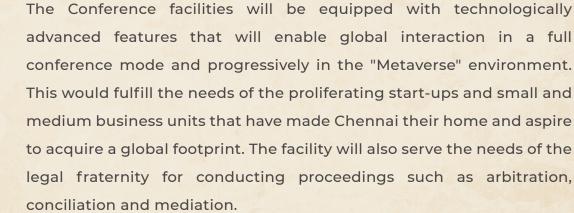
AMPHITHEATRE



The aesthetically rich Amphitheatre is designed as a venue of choice for outdoor events, both cultural and commercial. A tech-enabled arena, this would support the launch of sophisticated products and services in a vibrant and dynamic setting.



CONFERENCE FACILITY







FOYER



Chennai is a cultural hub, home to multiple disciplines of art, craft and sculpture. The Foyer proposed at the CIC would cater to the new and upcoming artists and craftsmen as well as established veterans. Rural artisans would be an area of special focus with an emphasis on preserving and propagating arts and crafts that are fading out due to the lack of exposure and patronage.

LIBRARY AND RESEARCH FACILITY



The CIC aims to be a repository of writing and lectures by thought leaders on different subjects by building and maintaining a robust database of rich, resourceful information which would catalyze contemporary socio-economic thinking and policymaking. Over time, the goal is to create an indigenous library of writing, video archives, works of art, speech, and words - that our members and their communities have contributed as part of this institution. It will serve as a Resource Centre for training, research, documentation, and consultancy for overall educational development.





CENTRE FOR PUBLIC EDUCATION

With its proven track record of 2800 faculty hours and over 28000 learning hours, the CIC has established itself as an excellent forum for public education. It now aspires to institutionalize this effort by establishing a centre of excellence in Public Education. The infrastructure being created will be used for conducting lectures, demonstrations, panel discussions, conferences, seminars, workshops, and exhibitions. The Centre will also provide financial grants for the publication of Books/Papers/Reports. Physical infrastructure for conducting Research will be provided. The Centre will also commission study reports in consultation with public authorities and will act as the hub for implementation. Book launches and discussions would be an essential function of the Centre. It also proposes to organize debates, essays and quiz programs among school and college students. Public Officials, policymakers, NGOs, school and college students and the public would be the focus group of this Centre. The resource people would be amongst policy influencers, policymakers, diplomats, authors, scientists, members of the academia, captains of industry, entrepreneurs, media persons and experts.



CENTRE FOR ART AND CULTURE

The Centre for Art and Culture will conduct live performances, lecture demonstrations, panel discussions, conferences, seminars, workshops, literary festivals, and art exhibitions. The Centre will also offer financial grants for the publication of Books/Papers/Reports, Infrastructure Assistance in the form of access to Art Gallery at reasonable rates for rural and upcoming Artists/Artisans and Craftsmen, commissioning of Study Reports, and conducting Book Launch/Book Discussions. The focus audience for this Centre will be public officials, policymakers, NGOs, school and college students, and members of the public. The resource persons would, inter alia, include artists, artisans, craftspersons, writers, playwrights, luminaries from the media, NGOs, critics, and experts.



CENTRE FOR SUSTAINABILITY

The Centre for Sustainability will focus attention on issues concerning the city's environment and co-create solutions aimed at preservation and sustainability. It will conduct panel discussions, conferences, seminars, and workshops on the theme of sustainability. The Centre will also offer financial grants for the publication of Books / Papers / Reports, Infrastructure Assistance in the form of access to research space, use of the library and internet access to researchers and not-for-profits engaged in this area. The Centre will also commission Study Reports. The focus of this Centre will be all stakeholders, be it public officials, policymakers, non-profit organizations, scientists and innovators, school and college students, and members of the public.



CENTRE FOR INNOVATION AND TECHNOLOGY

The Centre for Innovation and Technology will focus on nurturing the scientific spirit that Chennai is known for globally. The Engineering colleges, technical institutions and research parks have already created a pool of highly skilled technical manpower. The need is to develop an ecosystem to guide and mentor this talent towards innovation and entrepreneurship. The Centre will endeavour to play this role, creating a platform where captains of industry, successful entrepreneurs, members of academia, and acclaimed scientists/innovators could meet budding talent and mentor them.



CENTRE FOR PARTNERSHIP WITH CIVIL SOCIETY

The Centre for Partnership with Civil Society, as its name indicates, will seek out public authorities and jointly take up public projects. This could take the shape of a knowledge partnership or as an implementation agency by raising resources from private philanthropists and corporate entities (CSR).

CONTRIBUTIONS

Such a project will not be possible without the generous support of the citizens of Chennai. The CIC Trust seeks contributions for this project from corporate entities, trusts and individuals. Such contributions are eligible for exemption under Section 80G of the Income Tax Act. The Trust is also eligible to accept donations under Sec 135 of the Companies Act 2013 for activities that are eligible for CSR.

Two Accounts have been opened for the purpose of accepting Loans and Donations for this project. The details are given below:

NAME OF THE BANK: RBL BANK

Account Name (Loans): Chennai International Centre -

Property Loans

Account Number: 307777712345

IFSC Code: RATN0000113

Branch: T.Nagar

NAME OF THE BANK: RBL BANK

Account Name (Donations): Chennai International

Centre - Property Donations

Account Number: 308888812345

IFSC Code: RATN0000113

Branch: T.Nagar





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